

# A Cappella Choir

## 2021-2022

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Room 135

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*\*This document is located on [www.pghschoirs.org](http://www.pghschoirs.org) and CANVAS\**

### I. Vision and Mission

As Alpine District High School Choral Music Educators, we seek to develop the *Soul of the Artist* in our students by fostering an instructional environment where they can:

- a. Experience the human, cultural, and personal relevance of singing choral music
- b. Be empowered by the choral art to experience vulnerability and personal expression
- c. Aspire to an excellent musical experience and recognize the importance of own contribution through hard work, commitment, and dedication.
- d. Recognize the importance of contributing personal identity and ability to serve the whole

The mission of the Pleasant Grove High School choral music program is to educate competent, confident musicians by:

- a. Providing every student a quality musical experience through rehearsal and performance of quality choral literature.
- b. Increasing each students musical aptitude in the following areas:
  1. Concepts
  2. Skills
  3. Performance Habits
- c. Building unity through group activity while maintaining individual accountability.

### II. Learning Outcomes (Connect, Respond, Perform, Create):

Using the *Path of the Artist* as a guide, students will be able to:

- a. Term 1: Singer – individual skills
  1. Habits: Posture, Support Tone
  2. Skills: Notational Literacy, Major Scales, Sight Singing
  3. Behaviors: Character, Communication
- b. Term 2: Musician – group skills
  1. Habits: Balance, Blend, Intonation
  2. Skills: Intervals, Minor Keys, Sight Singing
  3. Behaviors: Collaboration, Citizenship
- c. Term 3: Artist – expressive skills
  1. Habits: Dynamics, Expression, Musicality
  2. Skills: Music Symbols, Rhythm, Sight Singing
  3. Behaviors: Critical Thinking, Creativity
- d. Term 4: Review All Skills
  1. Habits: Individual, Group and Expressive
  2. Skills: Composition, Sight Singing
  3. Behaviors: Review of the six Cs

### III. Assessments:

Each student will be assessed in the following areas:

- a. Instructor Assessment
  1. Rehearsal Skills (40 %) - Time spent in class working towards learning outcomes
  2. Performance Assessment (30 %) - Application of learning outcomes in public performance settings
  3. Skill Development (20 %) - Formal and informal assessments of progress towards learning outcomes. These will include both in-class assignments and online homework assignments using SKYWARD, CANVAS, the choir webpage ([www.pghschoirs.org](http://www.pghschoirs.org)), and other online resources.
  4. Homework (10%) – Informal surveys of individual progress toward learning goals

### IV. Classroom Expectations:

- a. Each student is expected to participate in each of the following areas:
  1. Rehearsals
    - a. Full credit will be awarded each day to students who are on time, attentive and demonstrating proper rehearsal skills. Points will be deducted for tardies and behavioral infractions (ie: cell phones, talking, sleeping, homework, etc.)
    - b. 60 minutes of individual practice time will be required to receive credit for any missed rehearsals. Make Up reports can be found on the choir webpage ([www.pghschoirs.org](http://www.pghschoirs.org)) under “Forms.” All make up work must be completed within TWO WEEKS of the absence. After two weeks students will receive reduced credit based on when the report is received.
    - c. The attendance policy will be enforced (4 excused absences or 4 tardies per term). Students who exceed the attendance limits will receive an AW (Attendance Warning). Attendance make up will be available during BATTLE HOUR or attendance school.
  2. Performances
    - a. Each performance is MANDATORY and is worth 100 points.
    - b. Students with an AW may not be eligible to perform with the group and will be given an alternate assignment equal to 70/100 points for full credit.
    - c. Exceptions will be considered on an individual basis. **I must receive notice at least TWO WEEKS in advance in order for an exception to be considered.**
    - d. **Please call, email or use Remind.com to inform me of any extreme illness or emergency.**
    - e. **Alternate assignments will be determined by the student and director.**
    - f. Make up credit will NOT be available for missed performances without notice and/or prior approval.
- b. Each student is expected to stay in class for the entire class period
  1. Bathroom breaks will be limited to no longer than five minutes
  2. Students will need to take a hall pass with them and leave cell phone in the lock box provided
  3. Students will use the drinking fountain/water dispenser located in the classroom

- c. Each Student will not bring FOOD, GUM, or DRINKS (with the exception of water) to class.
  - 1. Such items when discovered will be thrown away
  - 2. Each infraction will result in a loss of credit for the day
- d. Cell Phones and other nuisance items will not be tolerated.
  - 1. These items will be confiscated when discovered
  - 2. Habitual infractions will be referred to administration
  - 3. Each infraction will result in a loss of credit for the day
- d. EACH STUDENT IS EXPECTED TO BE COMMITTED AND ENGAGED IN THE MUSICAL EXPERIENCE OFFERED!

V. Other Considerations:

- a. Materials
  - 1. Materials (folder and music) will be checked out to each student. Students will be responsible to pay for lost or damaged materials
  - 2. Each student must provide a PENCIL to mark music. NO PENS!
  - 3. Students will be asked to leave their backpacks and phones under their chair during rehearsal.
- b. Concert Attire
  - 1. Each student will rent a choir robe and overlay from the school for \$35 per year.
  - 2. Care of robes and overlays will be the responsibility of each student.
  - 3. Fines will be imposed for lost or damaged robes and/or overlays in the amount of \$200 per robe and \$60 per overlay.
  - 4. Concert black (Sunday dress) should be worn under choir robes.
- c. Travel
  - 1. Choir tours are completely **VOLUNTARY** and do not affect standing within the choir or program.
  - 2. Specific information regarding the choir spring tour including location and anticipated cost will be given out at the parents meeting to be held on **August 25, 2021**, in the PGHS choir room (135) at 6:30 PM. A Zoom link will also be sent.
  - 3. Financing for choir tour is up to the STUDENT with limited fundraising activities provided by the school.
  - 4. An AW in any class may result in the student becoming ineligible to participate in the combined choir tour.
  - 5. **Final tour commitment is due by January 10, 2022. Once committed after this date, it is the responsibility of the student and/or chaperone to pay for the trip or find a replacement if they are unable to fulfill their commitment.**
- d. Communication
  - 1. Communication with parents and students will take place primarily in class, using email generated through SKYWARD, Remind.com (text @pgacapella to 81010 to enroll) and the choir website (www.pghschoirs.org).
- e. Masks and General Safety
  - 1. Students will not be asked to wear or perform wearing masks as mandated by state law. Individual students may, however, wear a mask during rehearsals or performances as they feel necessary.
  - 2. Students who are feeling ill should plan to stay home. Resources will be provided to make up work.
- f. Research
  - 1. This year I will be conducting some research as part of my masters' program in Instructional Technology. Student names and personal information will be kept confidential. Student scores may be used and published as part of a research study. Please let me know if you would like to exempt your student from taking part. Students will still be graded on the material for the class but their data will not be used for the study.

VI. Course Outline/Performance Schedule/Assignment Deadlines:

**This outline and schedule is to assist you and your family in planning individual, school, family, or work activities. It is subject to change with advance notice from the instructor. Please plan accordingly. Performances in red are MANDATORY and are counted toward final grades.**

- a. **Term One (August 17 – October 13):**
  - Parents Tour Meeting:** August 25, 2021 @ PGHS Choir Room 6:30 PM
  - Fall Concert:** October 4, 2021 @ PGHS Auditorium 6 PM and 8 PM
- b. **Term Two (October 19 – December 17):**
  - Concert Decorate:** December 11, 2021 @ PGHS 8 AM
  - Concert Walkthrough:** December 13, 2021 @ PGHS 2-6 PM
  - Christmas Concerts #1-#2:** December 13, 2021 @ PGHS Auditorium 6 PM and 8 PM
  - Christmas Concert #3:** December 14, 2021 @ PGHS Auditorium 7 PM
- c. **Term Three (January 3 – March 11):**
  - Tour Commit:** January 10, 2022
  - 2022/2023 Auditions:** January 20-22, 2022 (Sophomores and Juniors)
  - Region Solo and Ensemble:** March 1, 2022 @ Lone Peak HS 3 – 5 PM
  - Festival Concert:** March 7, 2022 @ PGHS Auditorium 6:00 PM (Times determined by choir)
- d. **Term Four (March 15 – May 26):**
  - Combined Choir Tour:** March 29 – April 3, 2022 @ DISNEYLAND
  - Region Large Group Festival:** April 13, 2022 @ Westlake HS 2-7 PM
  - State Solo and Ensemble:** April 30, 2022 @ Orem HS TBA (must qualify at region)
  - State Large Group Festival:** May 14, 2022 @ TBA
  - Spring Concert:** May 16, 2022 @ PGHS Auditorium 6 PM and 8 PM