

Men's Choir

2018-2019

Jim Wilcock
Room 135

(801) 610-8170 X779135
jwilcock@alpinedistrict.org
www.pghschoirs.org

This document is located on www.pghschoirs.org

I. Vision and Mission

As Alpine District High School Choral Music Educators, we seek to develop the *Soul of the Artist* in our students by fostering an instructional environment where they can:

- a. Experience the human, cultural, and personal relevance of singing choral music
- b. Be empowered by the choral art to experience vulnerability and personal expression
- c. Aspire to an excellent musical experience and recognize the importance of own contribution through hard work, commitment, and dedication.
- d. Recognize the importance of contributing personal identity and ability to serve the whole

The mission of the Pleasant Grove High School choral music program is to educate competent, confident musicians by:

- a. Providing every student a quality musical experience through rehearsal and performance of quality choral literature.
- b. Increasing each students musical aptitude in the following areas:
 1. Concepts
 2. Skills
 3. Performance Habits
- c. Building unity through group activity while maintaining individual accountability.

II. Learning Outcomes:

At the completion of this course, students should be able to:

- a. Term 1:
 1. Produce a beautiful tone (Standard 1: Objective A)
 2. Demonstrate productive rehearsal habits (Standard 1: Objective D)
 3. Demonstrate notational literacy (Standard 1: Objective C)
 4. Document personal growth as a musician (Standard 3: Objective C)
 5. Perform varied repertoire (Standard 1: Objective E)
- b. Term 2:
 1. Demonstrate technical performance skills (Standard 1: Objective B)
 2. Demonstrate productive rehearsal habits (Standard 1: Objective D)
 3. Demonstrate notational literacy (Standard 1: Objective C)
 4. Document personal growth as a musician (Standard 3: Objective C)
 5. Perform varied repertoire (Standard 1: Objective E)
- c. Term 3:
 1. Evaluate ensemble performances (Standard 3: Objective B)
 2. Demonstrate productive rehearsal habits (Standard 1: Objective D)
 3. Demonstrate notational literacy (Standard 1: Objective C)
 4. Document personal growth as a musician (Standard 3: Objective C)
 5. Perform varied repertoire (Standard 1: Objective E)
- d. Term 4:
 1. Examine how music relates to personal development (Standard 4: Objective A)
 2. Demonstrate productive rehearsal habits (Standard 1: Objective D)
 3. Demonstrate notational literacy (Standard 1: Objective C)
 4. Document personal growth as a musician (Standard 3: Objective C)
 5. Perform varied repertoire (Standard 1: Objective E)

III. Assessments:

Each student will be assessed in the following areas:

- a. Instructor Assessment
 1. Participation (30 %) - Time spent in class working towards learning outcomes
 2. Performance Assessment (40 %) - Application of learning outcomes in public performance settings
 3. Skill Development (20 %) - Formal and informal assessments of progress towards learning outcomes. These will include both in-class assignments and online homework assignments using SKYWARD, MasteryConnect, and the choir webpage (www.pghschoirs.org).
 4. Self Assessments (10%) – Informal surveys of individual progress toward learning goals (pass/fail only)

IV. Classroom Expectations:

a. Each student is expected to participate in each of the following areas:

1. Rehearsals
 - a. Full credit (10 points daily) will be awarded to students who are on time, attentive and focused during rehearsals. Participation points will be deducted for tardies and behavioral infractions.
 - b. 60 minutes of individual practice time will be required to receive credit for any missed rehearsals. Make Up reports can be found on the choir webpage (www.pghschoirs.org) under "Forms." All make up work must be completed within TWO WEEKS of the absence. After two weeks students will receive reduced credit based on when the report is received.
 - c. The attendance policy will be enforced (4 excused absences or 4 tardies per term). Make up will be available through attendance school only.
2. Performances
 - a. Each performance is MANDATORY and is worth 100 points.
 - b. Students with an NC may not be eligible to perform with the group and will be given an alternate assignment equal to 70/100 points for full credit.
 - c. Exceptions will be considered on an individual basis. **I must receive notice at least TWO WEEKS in advance in order for an exception to be considered.**
 - d. **Please call, email or use Remind.com to inform me of any extreme illness or emergency.**
 - e. **Alternate assignments will be determined by the student and director.**
 - f. Make up credit will NOT be available for missed performances without notice and/or prior approval.

- b. Each student is expected to stay in class for the entire class period
 - 1. Bathroom breaks will be limited to no longer than five minutes
 - 2. Students will need to take a hall pass with them and leave cell phone in the lock box provided
 - 3. Students will use the drinking fountain/water dispenser located in the classroom
- c. Each Student will not bring FOOD, GUM, or DRINKS (with the exception of water) to class.
 - 1. Such items when discovered will be thrown away
 - 2. Each infraction will result in a loss of credit for the day
- d. Nuisance items will not be tolerated.
 - 1. These items will be confiscated when discovered and held for the entire school day
 - 2. Habitual infractions will be referred to administration
 - 3. Each infraction will result in a loss of credit for the day
- d. EACH STUDENT IS EXPECTED TO BE COMMITTED AND ENGAGED IN THE MUSICAL EXPERIENCE OFFERED!

V. Other Considerations:

- a. Materials
 - 1. Materials (folder and music) will be checked out to each student. Students will be responsible to pay for lost or damaged materials
 - 2. Each student must provide a PENCIL to mark music. NO PENS!
 - 3. Students will be asked to leave their backpacks at the front or sides of the room during rehearsal
- b. Concert Attire
 - 1. Each student will provide black dress pants, long sleeved white dress shirt, black socks, and black dress shoes.
 - 2. Students will purchase a tie and suspenders for \$15. Payments can be made to the finance office or on myschoolfees.com.
- c. Travel
 - 1. Choir tours are completely **VOLUNTARY** and do not affect standing within the choir or program.
 - 2. Specific information regarding Combined Choir Spring Tour including location and anticipated cost will be given out at the parents meeting to be held on **September 12, 2018** in the PGHS Auditorium at 7:30 PM.
 - 3. Financing for choir tour is up to the STUDENT with limited fundraising activities provided by the school.
 - 4. An NC in any class may result in the student becoming ineligible to participate in the combined choir tour.
 - 5. **Final tour commitment is due by January 11, 2019. Once committed after this date, it is the responsibility of the student and/or chaperone to pay for the trip or find a replacement if they are unable to fulfill their commitment.**
- a. Communication
 - 1. Communication with parents and students will take place primarily in class, using email generated through SKYWARD, Remind.com (text @pghsmen to 81010 to enroll) and the choir website (www.pghschoirs.org).

IV. Course Outline/Performance Schedule/Assignment Deadlines:

This outline and schedule is to assist you and your family in planning individual, school, family, or work activities. It is subject to change with advance notice from the instructor. Please plan accordingly.

Performances in red are MANDATORY. Assignments in blue are graded. Activities in green are extra credit.

- a. **Term One (August 20 – October 17):**
 - Disclosure Quiz:** August 20, 2018 located on SKYWARD
 - Opening Social:** August 29, 2018 @ 7 PM at the Lindon Aquatics Center
 - Parents Tour Meeting:** September 12, 2018 @ PGHS Auditorium 7:30 PM
 - Fall Concert:** October 15, 2018 @ PGHS Auditorium 7 PM
 - Concert Evaluation:** October 16-17, 2018
- b. **Term Two (October 23 – December 19):**
 - “Messiah” Performance:** November 30, 2018 @ PGHS 7 PM
 - Concert Decorate:** December 8, 2018 @ PGHS 8 AM
 - Concert Walkthrough:** December 10, 2018 @ PGHS 2-6 PM
 - Christmas Concerts #1-#2:** December 10, 2018 @ PGHS Auditorium 6 PM and 8 PM
 - Christmas Concert #3:** December 11, 2018 @ PGHS Auditorium 7 PM
 - Other Concerts:** TBA
 - Concert Evaluation:** December 12-13, 2018
- c. **Term Three (January 3 – March 8):**
 - Tour Commitment:** January 11, 2019
 - Masterworks Concert:** January 24, 2019 @ Orem High School 7 PM
 - 2019/2020 Auditions:** TBA – sign up outside room 135 (Sophomores and Juniors)
 - Region Solo and Ensemble:** March 5, 2019 @ Bingham HS 3 – 5 PM
 - Festival Concert:** March 5, 2019 @ PGHS Auditorium 7 PM
 - Concert Evaluation:** March 6-7, 2019
- d. **Term Four (March 12 – May 31):**
 - Combined Choir Tour:** March 14-19, 2019 @ NYC
 - Region Festival:** March 25, 2019 @ American Fork HS 2-5 PM
 - State Solo and Ensemble:** April 27, 2019 @ Provo HS TBA (must qualify at region)
 - State Large Group Festival:** May 11, 2019 @ U of U TBA
 - Spring Concert:** May 20, 2019 @ PGHS Auditorium 7 PM
 - Concert Evaluation:** May 21-22, 2019
 - Course Final:** Week of May 20, 2019